

dr Vali-Toni und d Leonie

Rolf Schnyder

Schottisch

The musical score is written for a Schottisch dance in 2/4 time, featuring a key signature of one flat (F major). The melody is composed of eighth and sixteenth notes, with various chords indicated above the staff. The score is divided into two systems of five staves each. The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The chords used are F, C7, G7, C, Bb, F7, and Eb.

Chords indicated in the score:

- Staff 1: F, C7
- Staff 2: F, C
- Staff 3: G7, C, G7, 1. C, 2. C
- Staff 4: C7, F, C7
- Staff 5: F, C7, F
- Staff 6: Bb, F, C7, 1. F, 2. F
- Staff 7: Bb, F7
- Staff 8: Bb
- Staff 9: Eb
- Staff 10: Bb, F7, 1. Bb, 2. Bb